

Jacob Ward

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Architect
Architecture
The Architecture Review
Best Life
Details
I.D.
Inc.
The Industry Standard
Interior Design
Interiors
Men's Journal
Metropolis
Mother Jones
National Geographic Adventure
The New Yorker
Popular Science
ReadyMade
Wired

Deputy Editor *Popular Science*

New York, 2006-present

Number-two editor at America's oldest continually published men's title.
Directed editorial operations for *National Magazine* Award-winning publication.
Managed staff of 22 editors and designers.

Senior Editor *Men's Journal*

New York, 2006

Top-edited 12 to 24 pages per issue — a section, and one or two features.
Brought feature packages, reports, and personal essays to the lineup.
Worked closely alongside editor-in-chief, art director, photo editor.

Featured Expert

National, 2005-2008

Small Space, Big Style (HGTV)

Talking head on highly successful home design television series.
Regularly interviewed and quoted (*New York Times*, *Wall Street Journal*, *San Jose Mercury News*, others) as part of ongoing national campaign.

Consulting Editor

New York, 2005

National Geographic Adventure

Edited long-form features and feature packages for adventure travel title.
Top-edited and shepherded front-of-book service and news items.
Worked with executive editor to keep stories timely and relevant.
Quickly acclimated to fast-paced environment as pinch hitter.

Managing Editor

Berkeley, 2004-2005

ReadyMade

Conceived, assigned, and edited stories for national journal of DIY culture.
Two-time *National Magazine Award* nominee for general excellence.
Created themes for each issue, feature packages, and special inserts.
Appearances on *MTV*, *Home & Garden Television*, others.

Senior Editor

New York, 2002-2003

Architecture

Edited features, supervised editorial and design teams, redesigned the magazine.
Recruited writers from *The New York Times*, *The Economist*, and *The New Yorker*.
Worked with photographers Martin Schoeller, Robert Polidori, and Peter Graham.
Negotiated content partnerships with *Metropolitan Home* and *Architectural Digest*.

Staff Writer

San Francisco, 1998-1999

The Industry Standard

First reporter hired at the *Standard*, promoted to staff writer within six months.
Wrote over 100 features, special reports, and news articles on a weekly deadline.
Assigned to cover telecommunications, promoted to advertising and design.
Pinch hitter: wrote about everything from world financial markets to Hollywood.

Other Experience

Two-Time ASME Nominee (General Excellence), 2005, 2006
Media Trained (appearances: *CNN*, *MSNBC*, *Fox News*, etc)
Voice-over Artist (Conde Nast, others), 2005-present
Video Producer (*Outside*, *Cargo*, PBS), 2002-present
Interim Editor, *I.D.* Magazine, 2002

Education

Bachelor of Arts, History, Wesleyan University, 1996
Culinary Degree, Cookery at the Grange, UK, 1996
Video training at Film Arts Foundation, San Francisco, 1999
Video training at 911 Media Arts, Seattle, 2002-2003

Skills

Video Editing - Final Cut Pro, Avid Express
Animation - After Effects, Fireworks
Print Design - Quark Xpress, Adobe CS3
Web - Javascript, Flash, Dreamweaver, Fireworks, more

Miscellaneous

Magazines in Europe, South America, and Asia have republished my work. A University of British Columbia journalism textbook recently included a feature I wrote for *Wired*. I'm currently writing a novel and a screenplay.